

Alexis Ludwig a.k.a. Graneg Sandpapier Eremitenteam

Alexis Ludwig was born in Leipzig/GDR in 1978 and works as a freelance musician, author, DJ, tinkerer and performance artist in Cologne. Following the DIY concept, he taught himself to make music over the years, away from universities, technical colleges and music schools. This was followed by gigs with various punk and noise bands in non-commercial, self-organized spaces. Behind the art figure "Graneg Sandpapier", which has been constantly evolving since 2018, he has released several recordings and videos and performs live on stage and in public spaces. The currently most important aspects of his artistic work are the development of simple synthesizers, samplers and effects devices, which result in musical works in which he deals with the concepts of time and zone, among other things. He also develops and produces radio plays, runs the micro-label "EREMITENTEAM" and is one half of the cross-generational project "Gitarrenflächenbrand & Gespensterbass". At the end of 2022, the "Ensemble Dégénéré" will be created, with which he will break new ground on unfamiliar terrain.

Recent works:

<u>Tra(i)ns(it)</u> is a compilation of manipulated field recordings he made on various train journeys over the course of 2023. Each of the pieces contains 4 tracks with recordings from inside a train, which were altered with a digital synthesizer. This resulted in diffuse soundscapes, some of which were composed with sounds from the Mitropa and from window seats. Sometimes they sound like shimmering noise, sometimes like simple field recordings.

SitzBankRecordings is the image of an afternoon spent with his new toy (that droning synthesizer), his guitar and some homemade effects while sitting on the little footstool. All recordings are chronological and almost unedited, i.e. no additional mixing, no overdubs. Everything was recorded live on Tuesday, October 10, 2023.

He is currently working on the development of a polyphonic synthesizer with 26 oscillators and integrated sample function called "RANDZONE". This is made possible by a grant from the City of Cologne.

Homepage: https://granegsandpapier.bandcamp.com/
Video: https://vimeo.com/granegsandpapier





