

[Alexis Ludwig](#) was born in Leipzig/GDR in 1978 and works as an independent musician, author, DJ and tinkerer in Cologne. Following the DIY concept, he taught himself to make music over the years, away from colleges and music schools. This was followed by gigs with various punk and noise bands in the non-commercial, self-organized space.

At the same time, he developed his own ideas of sound spaces and music and began research in the field of electronics in the early 2000s, which continues to this day and leads to the development and production of his own instruments (including synthesizers, noise boxes, steel cello, etc.) and effects devices, which are necessary for his idea of noise/sound.

Since starting his own artistic work in 2002, under the name "funkenfluch", he has also given individual performances, followed by a multi-year engagement in the Leipzig club "BimboTown", accompanied by concerts in public spaces with changing line-ups on cycle paths, in department stores and on highways. After the birth of his son in 2009, his attention shifted to the new person in his life.

It was not until around 2018 that performative art came to the fore again with the artistic figure "Graneg Sandpapier". Several sound pieces emerge from improvisations that deal with the reality of life, which has since been relocated to Cologne (since 2013). He uses field recordings as well as shimmering guitar drones.

In 2021 he founded the micro-label "Eremitenteam", under whose care his recordings, a text book and individual instruments/effects are distributed. Together with Juliane Meckert, he founded the "[Ensemble Dégénéré](#)" at the beginning of 2023, with which he broke new ground on unfamiliar terrain, breaking down the boundaries of radio play, concrete noise and improvisation and creating soundscapes that deal with the themes of time and zone.

In summer 2023, thanks to a scholarship from ON-Neue Musik Köln, he will be able to develop and lead a workshop on electronic sound production as part of the ON-AfterSchool Festival, which will be continued at the GuterStoffFestival 2023 and the JFC Media Center.

In spring 2024, he received a scholarship from the city of Cologne, which enabled him to develop a polyphonic sound generator with 26 oscillators and integrated samplers. To this day, he is part of the DIY scene, where he is involved in the organization of non-commercial festivals and concert series, among other things.

[Homepage](#)

[Audio](#)

[Video](#)

Independent artist with various fields of work since 2002 (excerpt):

- * Performing solo as "funkenfluch",
- * Performing solo as Graneg Sandpapier
- * Part of Ensemble Dégénéré
- * Part of I-c-I
- * One half of "Gitarrenflächenbrand und Gespensterbass"
- * DJ sets since 1998
- * Initiator of the "Sad-Songs-Spelunke", an irregular series of sad song evenings in deserted bars. (mainly Cologne)
- * Organizer of the "eremitenteam präsentiert: ..." - concert series

Releases in Music and Audio (Selection):

- * **funkenfluch** - „Tonstaub auf Sandpapier“ (2007)
- * **Graneg Sandpapier** - „die eigene Wirklichkeit kann nicht geteilt werden...“ (2020)
 - „DepressionSession“ (2021)
 - „Der Tag wird kommen...“ (2022)
 - „TheSleepingPillPt.1“ (2023)
 - „SitzBankSessions“ (2023)
 - „Tra(i)nsit“ (2023)
- * **Ensemble Dégénéré** - „10MinutenDemonstrationen“ (2023)
- * **[-c--]** - „Das Band“ (2022)

Festivals / Workshops / Seminars:

- * **TempONOrk** – ON Afterschool Festival (2023)
- * **GuterStoffBrummt** – GuterStoff Festival (2023)
- * **Soundmaschinen löten** – JFC-Medienzentrum (2023)

Grants and Scholarships:

- * ON – AfterSchool-Festival Köln (2023)
- * Arbeits- und Recherchestipendium der Stadt Köln – Projekt „**RANDZONE**“ (2024)